

She's The One

arr. by Ludy

tempo = 80

Piano {

This piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music features eighth-note patterns and rests.

This piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The lyrics 'I was her' and 'she was me' are written above the notes in the upper staff.

This piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The lyrics 'we were young' and 'we were free' are written below the notes in the upper staff.

This piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The lyrics 'and if there's some-bo - dy cal-ling me on' and 'she's the one' are written below the notes in the upper staff.

if there's some-bo - dy cal-ling me on

she's the one we were young

we were wrong we were fine all a-long

if there's some-bo - dy cal-ling me on she's the one

repeat sign, bass clef

when you get to where you wan-na go and you know the things you wan-na know you're

am - - - - - ing

when you said what you wan-na say and you know the way you wan-na play yeah

you'll be so high you'll be fly - - - - - ing though the sea

will be strong I know well car - ry on

if there's some-bo - dy cal-ling me on she's the one

when you getTo where you wan-na go andYou knowThe things you wan-na know You're

you - - - - - ling

when you said what you wan-na say andYou knowThe way you wan-na say it

you'll be so high you'll be fly - - - ing I was her

The musical score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains a single measure of eighth notes followed by a fermata over the last note. The bottom staff is in bass clef, B-flat key signature, and common time. It contains a single measure of quarter notes.

the way me we were one we were free

The musical score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains three measures of eighth-note patterns. The bottom staff is in bass clef, B-flat key signature, and common time. It contains three measures of eighth-note patterns.

if there's some-bo dy cal-ling me on she's the one

The musical score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains three measures of eighth-note patterns. The bottom staff is in bass clef, B-flat key signature, and common time. It contains three measures of eighth-note patterns.

if there's some-bo dy cal-ling me on

The musical score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains three measures of eighth-note patterns. The bottom staff is in bass clef, B-flat key signature, and common time. It contains three measures of eighth-note patterns.

she's the one

The musical score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains three measures of eighth-note patterns. The bottom staff is in bass clef, B-flat key signature, and common time. It contains three measures of eighth-note patterns.



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